

Chambre Syndicale

DEUX
SONATES

Pour le Clavecin ou le Piano-Forte
avec Accompagnement de Violon et Violoncelle, ad libitum

DÉDIÉES
à *Mademoiselle Duparc*

PAR

M. COUPERIN le jeune.

Organiste en Survivance, de la S^{te} Chapelle et de S^{te} Marguerite

O^{VR}uvre I.

Gravé par Le Roy l'aîné

Prix 6^{ll}

A PARIS

Chez { *L'Auteur, Maison de M. son Pere, rue du Pourtour S^t Gervais*
M. Le Duc, rue du Roule à la Croix d'or N^o 6 au Magasin
de Musique et d'Instruments.
M. Boyer, Marchand de Musique rue de Richelieu à la Clef
d'or passage du Caffé de soy.
M. Bailleux, Marchand de Musique du Roy et de la famille
Royale, rue S^t Honoré à la regle d'or.
à Versailles, Chez M. Blaisot rue Satory.

V. m.
2233

Vm 5409

Couperin



*Allegro assai*SONATA
I.^A

This page contains the first system of a handwritten musical score for a Sonata, marked 'Allegro assai'. The score is written for two staves, Treble and Bass, in common time (C). The first system includes a key signature change to one sharp (F#) and a tempo marking 'Allegro assai'. The notation features various musical symbols such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The score is written in a clear, legible hand, with some corrections and markings visible throughout the system.

Handwritten musical score on aged paper, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). The first system includes a measure with a '3' above it. The second system has a measure with an '8' below it. The third system has a measure with an '8' below it. The fourth system has a measure with an '8' below it. The fifth system has a measure with an '8' below it. The sixth system has a measure with an '8' below it. The seventh system has a measure with an '8' below it. The eighth system has a measure with an '8' below it. The paper shows signs of age, including foxing and a small tear at the top left corner.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The paper shows signs of wear, including creases and discoloration.



This image shows a page of handwritten musical notation, likely a manuscript. The page contains six systems of music, each consisting of a treble and a bass staff. The notation is in a historical style, possibly from the 18th or 19th century. The first system features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The second system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The third system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The fourth system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The fifth system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The sixth system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals. The page is aged and shows signs of wear.

Handwritten musical score on aged paper, featuring seven systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings.

System 1: Treble staff begins with a measure marked '6'. The system concludes with a measure containing a fermata.

System 2: Treble staff contains a measure with a fermata. The system concludes with a measure containing a fermata. The word "Cresc" is written above the staff.

System 3: Treble staff begins with a measure marked "FF". The system concludes with a measure containing a fermata.

System 4: Treble staff begins with a measure marked "P". The system concludes with a measure containing a fermata.

System 5: Treble staff begins with a measure marked "P". The system concludes with a measure containing a fermata.

System 6: Treble staff begins with a measure marked "F". The system concludes with a measure containing a fermata.

System 7: Treble staff begins with a measure marked "F". The system concludes with a measure containing a fermata.

Handwritten musical score on aged paper, featuring seven systems of music. Each system consists of a treble and bass staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is marked with a '7' in the upper right corner of the first system. The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including discoloration and wear along the edges.

Andante

Handwritten musical score for piano, page 8, marked *Andante*. The score consists of six systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including piano (p), forte (f), piano-piano (pp), and fortissimo (ff), along with accents and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs.



*Rondo**Presto.*

1^{er} Couplet Rinf Rinf Rinf

2^e Couplet pp *au Rondo*

II

The musical score consists of seven systems, each with a treble and bass staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system has a 'P' marking above the treble staff and an 'F' marking above the bass staff. The second system has 'F' and 'P' markings. The third system has 'F' markings. The fourth system has a 'P' marking. The fifth system has 'P' markings. The sixth system has an 'F' marking. The seventh system has an 'FF' marking. There are also some '8' markings below the bass staff in several systems.

SONATA

II.^A*Allegro*

Handwritten musical score for Sonata II, Allegro, in D major, 2/4 time. The score consists of six systems of two staves each. The first system includes dynamic markings 'F' and 'P'. The second system includes a 'P' marking. The third system includes an 'F' marking. The fourth system includes a 'P' marking. The fifth system includes a 'P' marking. The sixth system includes 'F', 'P', and 'Cres' markings. The notation includes various rhythmic values, accidentals, and phrasing slurs.

13

F

P

8

F

P

8

Segue

F

Segue

8

Handwritten musical score on page 14, featuring seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings (F, P). The piece concludes with a double bar line and repeat dots.

15

This page contains a handwritten musical score on six systems of staves. Each system consists of a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, while the bass staff is mostly empty. The second system shows more activity in both staves. The third system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The fourth system continues the melodic development in the treble. The fifth system includes a measure with a forte 'F' dynamic in the bass staff. The sixth system is marked with 'Segue' in the treble staff and features a series of chords in the bass staff. The page number '15' is written in the upper right corner.

Handwritten musical score on six systems of staves. The notation includes various note values, rests, and dynamic markings (F, P). The page number 15 is visible in the upper right corner.

*Amoroso**Aria**Con**Variatione*



5.^e
Variat.



6.^e
Variat.





Presto.

Handwritten musical score for piano, page 20, marked *Presto.* The score is written in treble and bass staves, featuring complex rhythmic patterns and dynamic markings. The key signature is one sharp (F#). The tempo is indicated by the word *Presto.* The score consists of six systems of music. The first system includes dynamic markings *F* (forte) and *P* (piano), and a fermata. The second system includes *P*, *F*, *P*, *F*, *P*, and *Cres.* (crescendo). The third system includes *F* and *P*. The fourth system includes *F*. The fifth system includes *P*. The sixth system includes *P* and *F*. The score is characterized by rapid sixteenth-note passages and complex chordal textures.

Handwritten musical score on page 21, featuring seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the number 44.

Dynamic markings include *P* (piano), *F* (forte), *Cres* (crescendo), and *Folli* (follia).

Rehearsal marks are indicated by the number 8 at the beginning of the second, fifth, and seventh systems.

Handwritten musical score on page 22, featuring ten systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *F* (forte), and *Rmf* (risonance forte). The score is written in a fluid, handwritten style, with some systems showing complex rhythmic patterns and others featuring more melodic lines. The page is numbered 22 in the top left corner.

This image shows a page of handwritten musical notation, likely a manuscript. It consists of eight systems of staves, each with a treble and bass staff joined by a brace. The music is written in a historical style, featuring various note values, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). The notation includes many beamed notes, suggesting a fast or rhythmic piece. The paper is aged and shows some wear, with a circular library stamp visible in the bottom left corner.

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O^{UVRE} I.^{ER}

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d'or passage du Caffè de foy.
M. Bailleux, Marchand de Musique du Roy et de la famille
Royale, rue S.^t Honoré à la regle d'or.
à Versailles, Chez M. Blaisot rue Salory.

SONATA I

Handwritten musical score for Violino, Sonata I, Allegro assai. The score consists of 12 staves of music in treble clef, C major, 2/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings (p, f). The piece concludes with a double bar line and a repeat sign.

Violino

3

Handwritten musical score for Violino, page 3. The score consists of 12 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte), 'P' (piano), 'Cres' (crescendo), and 'FF' (fortissimo). There are also fingerings indicated by numbers 1, 2, and 3, and a section marked 'II' with a repeat sign. The paper is aged and shows some wear.

Violino

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The first measure starts with a forte (F) dynamic. The piece features a mix of eighth and sixteenth notes, with some measures containing triplets. A piano (P) dynamic marking appears in measure 4. The section concludes with a double bar line and repeat dots in measure 10.

Andante Violino musical score, measures 11-20. The tempo marking *Andante* is written at the beginning of the section. The notation continues in treble clef with a key signature of one flat. Dynamics include piano (P), forte (F), and pianissimo (PP). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often grouped with slurs. The section ends with a double bar line and repeat dots in measure 19.

Violino

5

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns with dynamic markings: *F* (forte), *P* (piano), *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*. There are also some triplet markings and a final *PP* (pianissimo) marking at the end of the section.

*Rondo
Presto.*

Rondo Presto. Musical score, measures 11-20. The music is in G major and 2/4 time. It begins with a key signature change to G major (one sharp). The first section is marked *1^{re} Couplet* and features a triplet of eighth notes. The second section is marked *2^e Couplet* and features a triplet of eighth notes. The score includes various dynamic markings: *F*, *P*, *Rinf* (rinforzando), *PP* (pianissimo), and *F*. The piece concludes with a final *F* marking.

SONATA II

Handwritten musical score for Sonata II, Violino, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings (F, P). Fingerings (I, 2, 3, 5, 7, 8) and articulation marks (accents, slurs) are also present. The piece concludes with a double bar line and repeat dots.

Violino

7

Violino musical score, measures 1-6. The music is in G major (one sharp) and 2/4 time. Measure 1 has a first ending bracket. Dynamics include *P* (piano) and *F* (forte). Fingerings 11, 7, and 5 are indicated.

Aria Varié *Amoroso* musical score, measures 7-10. The tempo is *Amoroso*. The key signature changes to F major (two flats). Dynamics include *F*, *P*, *Rinf* (rinfornco), and *F*. The section ends with a repeat sign.

2.ª Varia musical score, measures 11-13. The key signature changes to D major (two sharps). The section ends with a repeat sign and the word *fin*.

la 3.ª et la 4.ª Variat Comme l'Aria. musical score, measures 14-15. The key signature changes to C major (no sharps or flats). The section ends with a repeat sign and the initials *D. C.*

Volti pour la 5.ª Variat.

Violino

5.^e Varia. 

6.^e Varia. 

la 7.^e et dernière Variat comme l'Aria.

Presto. 

Violino

9

Handwritten musical score for Violino, page 9. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as 'F' (forte), 'P' (piano), and 'Rinf' (rinforzando). The music includes complex passages with sixteenth and thirty-second notes, as well as trills and slurs. The page is numbered '9' in the top right corner.

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Royale, rue S.^t Honoré à la regle d'or.
à Versailles, Chez M. Blaisot rue Satory.

SONATA I

Musical score for Sonata I, Bass part, Allegro assai. The score consists of 12 staves of music in bass clef, C major, 4/4 time. The tempo is marked *Allegro assai*. The key signature is C major. The score includes various dynamics (p, f), articulation (pizzicato, archet), and fingering (2, 3). The piece concludes with a double bar line and repeat signs.

Staff 1: *p* *f* *p*

Staff 2: *p* *f*

Staff 3: *p*

Staff 4: *p*

Staff 5: *f*

Staff 6: *p* *pizzicato*

Staff 7: *archet*

Staff 8: *f* *2*

Staff 9: *f*

Staff 10: *3* *p*

Staff 11: *3* *f*

Staff 12: *p*

Basso

3

Handwritten musical score for Bassoon (Basso) on page 3. The score consists of 12 staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a section marked 'Andante' in 3/4 time.

Dynamic markings and performance instructions include:

- P* (Piano)
- FF* (Fortissimo)
- Cres.* (Crescendo)
- pizzicato*
- archet* (arco)
- Andante*
- PP* (Pianissimo)

Measures 1-10 of the Bassoon part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings: *F* (forte), *P* (piano), and *PP* (pianissimo). Measure 10 ends with a repeat sign.

Rondo
Presto.

Measures 11-20 of the Bassoon part, starting the *Rondo Presto* section. Measure 11 is marked with a 7-measure rest. Measures 12-13 are labeled *1^{er} Couplet* and contain repeated rhythmic figures marked *Rinf*. Measures 14-15 are labeled *2^e Couplet* and contain repeated rhythmic figures marked *Rinf*. The section includes various note values, rests, and dynamic markings: *F*, *P*, and *PP*. Measure 20 ends with a repeat sign.

Allegro *Basso* 5

SONATA II

The musical score is written for a Bass instrument in 2/4 time, F major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro* and the instrument is *Basso*. The page number is 5. The title is *SONATA II*. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Dynamic markings: *F* (Forte), *P* (Piano), *Cres.* (Crescendo).

Performance instructions: *pizzicato*, *archet*.

Aria Varié
Amoroso

1.^{re} Varia *fin*

2.^e Vari. *fin*

La 3.^e Variation comme la 1.^{re} les Cordes pincées. La 4.^e et la 5.^e comme l'Aria. La 6.^e et la 7.^e comme la première.

Presto

P Cres.

P

Basso

7

Handwritten musical score for Bassoon (Basso) on page 7. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A circular library stamp is visible at the bottom left.

Dynamic markings and other annotations include:

- Staff 1: *f*, *Rmf*
- Staff 2: *f*, *f*, *f*
- Staff 3: *f*, *P*, *f*, *P*, *f*, *P*
- Staff 4: *f*, *f*
- Staff 5: *f*, *8*
- Staff 6: *P*
- Staff 7: *f*, *f*
- Staff 8: *P*
- Staff 9: *P*, *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*